



Creston School District No. 073

485 SE E Street P.O. Box 17
Creston, WA 99117

Voice: (509) 636-2721 Fax: (509) 636-2910
Net: www.creston.wednet.edu

William J. Wadlington
Superintendent/Principal

CRESTON SCHOOL DISTRICT Curriculum Alignment

INSTRUCTIONAL MATERIALS SELECTION EVALUATION

COMMITTEE COMPLETING EVALUATION _____

COMMITTEE MEMBERS:

Name	Position	School

COURSE INFORMATION:

Name of Course(s) _____

Grade Level(s) _____

MATERIAL EVALUATED

Type: Book _____ Software _____ Video _____ Other (specify) _____

Title _____ Copyright Date _____

Author(s) _____ Publisher _____

RECOMMENDATION TO ADOPT

Content Curriculum Chair _____ Date _____

Superintendent/Principal _____ Date _____

School Board Chair _____ Date _____

INSTRUCTIONAL MATERIALS SELECTION EVALUATION

EVALUATION SUMMARY

READABILITY

Flesch Reading Ease Scale _____ Paragraphs Sampled _____

Flesch-Kincaid Grade Level _____ Paragraphs Sampled _____

Gunning's Fog Index _____ Paragraphs Sampled _____

Other Scale Name _____ Level _____ Paragraphs Sampled _____

COST ANALYSIS

Primary materials cost per student _____ No. students _____ Total _____

Supplemental material costs (specify) _____ Total _____

ADOPTION FOR GRADES _____ TOTAL COST _____

SUMMARY TEXT ANALYSIS

	<u>SCORES</u>	<u>GENERAL COMMENTS</u>
A. Technical Quality	_____	
B. Effectiveness	_____	
C. Content Quality	_____	
D. Gender Bias	_____	
E. Racial/ Ethnic Bias	_____	
TOTAL SCORES	_____	

SUPPLEMENTARY ANALYSIS (If appropriate)

F. Review of Literary Works _____

G. Community Standards _____



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INSTRUCTIONAL MATERIALS SELECTION EVALUATION COMPARATIVE TEXT ANALYSIS

Using the following rating scale, evaluate the material in each area identified.

High				Low	Missing	Not Applicable
5	4	3	2	1	0	NA

A. TECHNICAL QUALITY

TOTAL POINTS

- | | | | | | | | |
|--|---|---|---|---|---|---|----|
| 1. General appearance. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 2. Readability of type. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 3. Quality of paper and binding. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 4. Quality and grade appropriateness of illustrations. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 5. Format and overall organization. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 6. Spanish language edition or support materials available. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 7. Software available to supplement instruction. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 8. Software available for assessment. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 9. Support material available (transparencies, activities, etc.) | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 10. Publisher provides teacher training. | 5 | 4 | 3 | 2 | 1 | 0 | NA |

B. EFFECTIVENESS

TOTAL POINTS

- | | | | | | | | |
|---|---|---|---|---|---|---|----|
| 1. Adapts to individual needs and interests. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 2. Has appropriate sequential development. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 3. Provides for varied teaching and learning activities. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 4. Provides contemporary, relevant examples and activities. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 5. Provides multiple means of assessing student achievement. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 6. Provides clearly organized teacher edition or supplements. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 7. Builds in the review of previously learned concepts. | 5 | 4 | 3 | 2 | 1 | 0 | NA |

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High					Low	Missing	Not Applicable
5	4	3	2	1	0		NA

C. CONTENT QUALITY

TOTAL POINTS

- | | |
|---|----------------|
| 1. Consistent with district curriculum. | 5 4 3 2 1 0 NA |
| 2. Offers accurate and/or realistic treatment of subject. | 5 4 3 2 1 0 NA |
| 3. Incorporates balanced viewpoints. | 5 4 3 2 1 0 NA |
| 4. Distinguishes between fact and opinion. | 5 4 3 2 1 0 NA |
| 5. Provides re-teaching or reinforcing activities. | 5 4 3 2 1 0 NA |
| 6. Provides extension or enrichment activities. | 5 4 3 2 1 0 NA |
| 7. Stimulates critical thinking. | 5 4 3 2 1 0 NA |

D. GENDER BIAS

TOTAL POINTS

- | | |
|---|----------------|
| 1. Qualities such as leadership, intelligence, and courage are associated evenly with male and female characters. | 5 4 3 2 1 0 NA |
| 2. Females and males are equally represented as central characters in story and illustrative materials. | 5 4 3 2 1 0 NA |
| 3. Males and females are shown performing similar work. | 5 4 3 2 1 0 NA |
| 4. Stereotyping language such as "women chatting" or "men discussing" is avoided. | 5 4 3 2 1 0 NA |
| 5. Biographical or historical materials include a variety of male and female contributions to society. | 5 4 3 2 1 0 NA |
| 6. Groups that may include both males and females are referred to in neutral language (e.g. mail carrier vs. mailman, fire fighter vs. fireman) | 5 4 3 2 1 0 NA |

E. RACIAL/ETHNIC BIAS

TOTAL POINTS

- | | |
|--|----------------|
| 1. Provides racial/ethnic balance in main characters and illustrations. | 5 4 3 2 1 0 NA |
| 2. Oversimplified generalizations are avoided in illustrations and written text. | 5 4 3 2 1 0 NA |
| 3. Minority characters are shown in a variety of lifestyles in active, decision-making and leadership roles. | 5 4 3 2 1 0 NA |
| 4. The vocabulary of racism is avoided. | 5 4 3 2 1 0 NA |
| 5. Biographical or historical materials include a variety of minority contributions to society. | 5 4 3 2 1 0 NA |



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5	4	3	2	1	0	NA	

SUPPLEMENTARY ANALYSIS (If appropriate)

REVIEW OF LITERARY WORKS

TOTAL POINTS

- | | | | | | | | |
|--|---|---|---|---|---|---|----|
| 1. Is appropriate to the intellectual readiness of students. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 2. Stimulates critical thinking. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 3. Helps students gain a better understanding of life's experiences. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 4. Holds the potential interest of students. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 5. Focuses on a subject of lasting significance. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 6. Broadens student's literary experiences. | 5 | 4 | 3 | 2 | 1 | 0 | NA |

COMMUNITY STANDARDS

TOTAL POINTS

- | | | | | | | | |
|---|---|---|---|---|---|---|----|
| 1. The content is appropriate for the age, experience, and maturity level of the intended students. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 2. Avoids inappropriate use of obscene language. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 3. Avoids inappropriate graphic sexual incidents. | 5 | 4 | 3 | 2 | 1 | 0 | NA |
| 4. Avoids the propagation of controversial ideology, philosophy, or value judgments. | 5 | 4 | 3 | 2 | 1 | 0 | NA |

ADDITIONAL COMMENTS
